

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Questionnaire for reference file on May Show artists.

FULL NAME: Karen Lynn Robinson

PRESENT POSITION: Student

DATE AND PLACE OF BIRTH: October 14, 1961 in Niagara Falls, NY

CATEGORY/PRIMARY MEDIA: Photography

ART TRAINING (Schools, Scholarships, etc.): Senior, University of Akron School of Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (location and year):

1984 - Serigraphy in Student/Faculty show in Quaker Square Hilton

1986 - Photographs in Faculty selected show in Guzzeta Hall Atrium

1986 - Photographs in "Rare Art of the 80's" show in Emily Davis Gallery

1987 - One - woman show titled "Window Stills" in Akron U photography wing

1987 - Photographs in scholarship show in Emily Davis Gallery

COLLECTIONS THAT NOW INCLUDE YOUR WORK: None at this time

AWARDS: Probable Art scholarship for University of Akron, will know any day.

STATEMENT ABOUT PHILOSOPHY AND WORK AS AN ARTIST:

This image of a plasmapheresis center in Akron is from a series of twenty night photographs that investigate the contents of local businesses and shops through the glass of the front window or door.

Many refer to anachronisms that the community refuses to abandon, some are about the sculptural beauty of common objects, and some are about the silence of inactivity that transforms an interior into something mysterious in the middle of the night.

By concentrating on exploration of my immediate environment, I have come to appreciate the importance of regionalism in art. I feel that an artist can produce work that is relevant to the world at large by dealing with the details of one's locality. I aim to objectively record what I feel is the essence of the neighborhoods near my apartment, but I am all for including humor where appropriate.